





## Holly Quran-Based Arabic Text to Speech

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April,2014

The 3rd Palestinian Symposium on Computational Linguistics and Arabic Content (iArabic'2014)

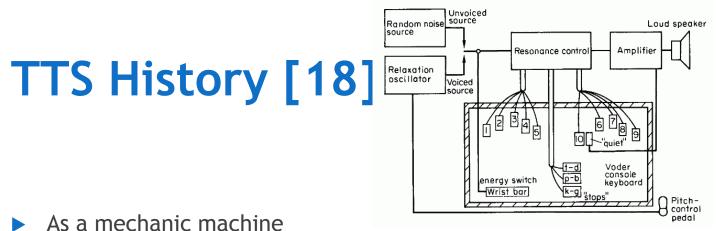
## Outline

- Introduction
- Our System Description
- Evaluation
- ► To Do Procedure





## Introduction





- - (1003) Gerbert of Aurillac : "speaking heads"
  - 1939 Voder (1198-1280) Albertus Magnus, and (1214-1294) Roger Bacon: Improvement in "speaking" heads"
  - (1779) Christian Kratzenstein: Vocal tract that could produce the five long vowel sounds.
  - (1930) Bell Labs: Vocoder (voice coder)
- Electrical Speech Synthesizer
  - (1939) Homer Dudley: voder (Voice Demonstrator)
- Speech Synthesis by computers
  - (1970- up to now): concatenating (phones diphones etc.)
  - Since 10 years the English TTS development has greatest improvements, the challenge is to satisfying limited resource consumption (memory and CPU)[2]

Deutsches Museum (von Meisterwerken der Naturwissenschaft und Technik) in Munich, Germany (Wolfgang von Kempelen)

#### **Arabic TTS History**



- The formal language in more than 24 countries[16,17]
- The fourth spoken language in world [17]
- Special and big religious value by being the language of the Holly Quran for more than 1.6 billion Muslims .[7]
- Speech synthesis by concatenating sub-syllabic sound units El-Imam, Y.A. Publication Year: 1987 [7]
  - ➔ 17 years after the birth of computers
- In 1997 publishing SAMPA (Speed Assessment Method Phonetic Alphabet) increase the interest in the ATTS[7]

#### Special properties in Arabic TTS

- Diacritic Arabic language considered as regular spelling language in comparison with French and English. [1][5][11]
- Milestones:
  - Corpus (data base)
  - Intonation and rhythm
  - Prosodic

ت ث ج ح خ د ذ ر khaa' thaa' raa' dhaal daal Haa' jiim 'alif zaay taa' baa' ظ ىش ض ص ط ىس ghayn 3ayn Zaa' Taa' Daad Saad shiin siin 6 nuun miim laam kaaf gaaf faa' vaa waaw haa'

#### **Comparison (Researches)**

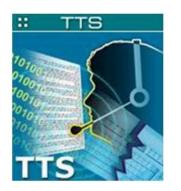
From IEEE (recorded in April, 10, 2014)

	Arabic	English	*
Text to speech	108	359	4011
Tts	10	41	654
Text to voice	11	45	1012
Speech synthesis	53	285	8056
voice synthesis	9	45	1861
=	191	775	15594

English has about 4 times Arabic

\* is 82 times Arabic

#### TTS

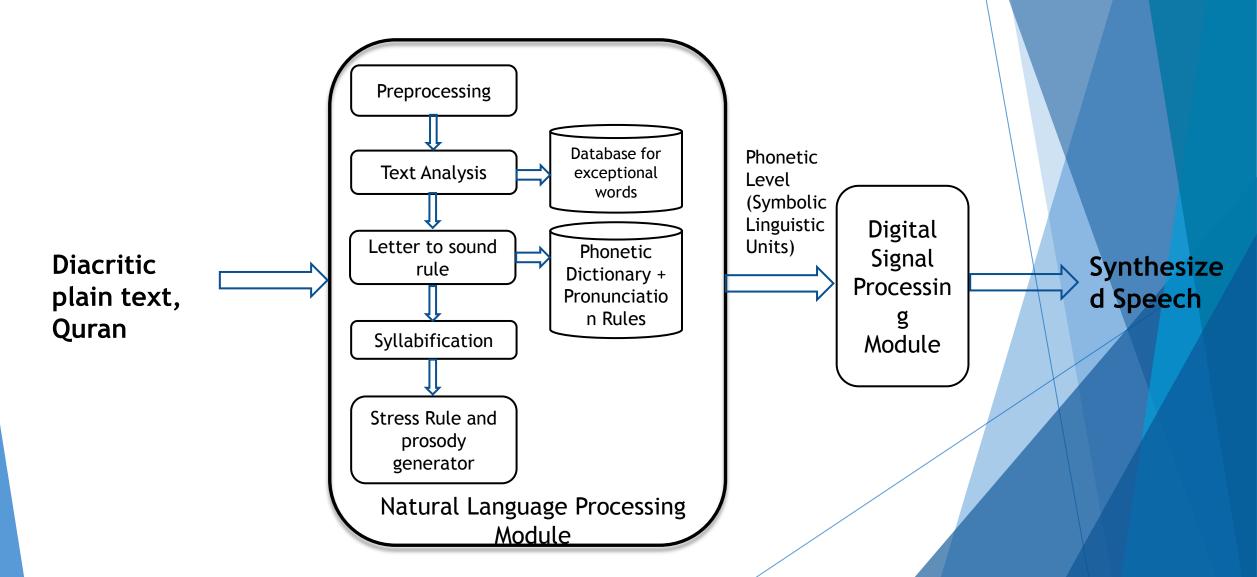


"At the present state of the art, the limits of the achievable intelligibility and naturalness of synthetic speech are no longer set by technological factors, but rather by our limited knowledge about the acoustics and the perception of speech. In research, speech synthesis is used to test this knowledge."[28]

#### Science field: [2]

- Artificial intelligence (AI) Computer science
- Natural Language processing science
- Algorithms (searching the corpus)

#### Typical TTS Components <sup>[2][5]</sup>



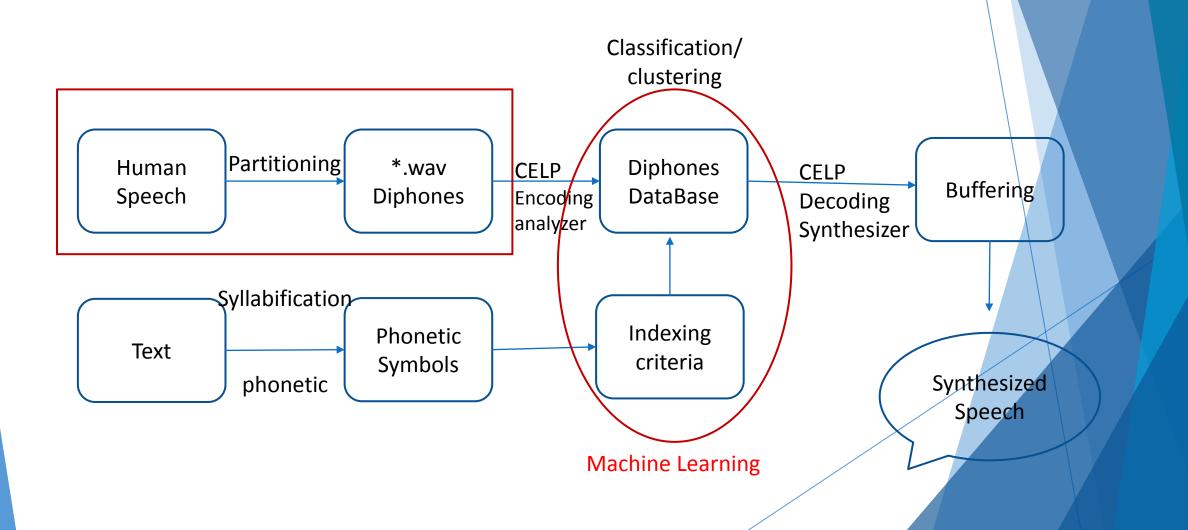
#### **Our System Description**

#### **Characteristics in Holy Quran**

- The input text is from Holy Quran
- The output speech is a reciter's reading for verses
- Recitation full of features[13]
- Pure rule-based. [5,7]
- The Prosody are defines by Tajweed Rules.
- No breathing calculation
- No abbreviation, No annotation, No accents..[13]
- Well recorded speech for big data quantity, suitable for learning and testing



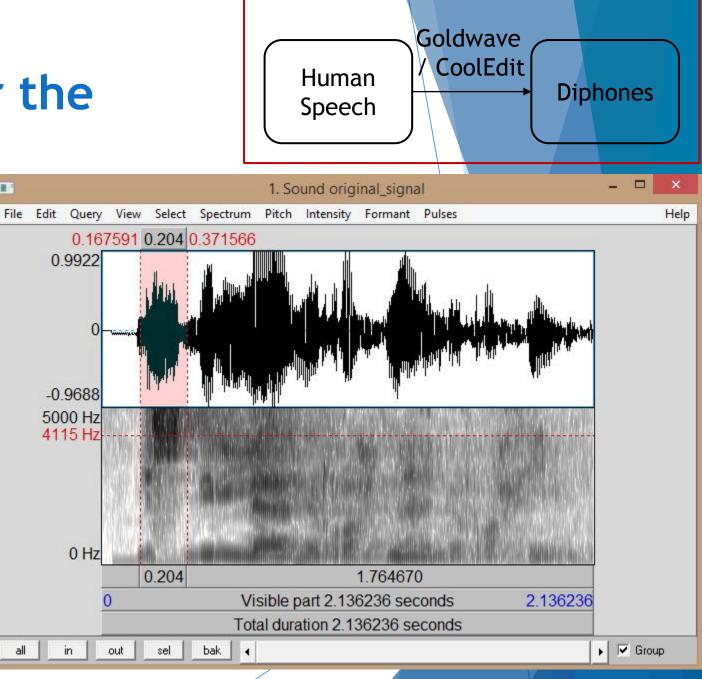
#### **Our System Description**



#### Build the diphones for the Data Base

We use the spectrogram of the signal to determine the diphones and cut it, then translating by CELP parameters, after that save it in a text file with its label.

Programs Goldwave, Praat



#### Phonetization

Example Phonetic symbols with prosody and stress level information[3]

#### (بِسْمِ اللَّهِ الرَّحْمنِ الرَّحِيم)

- Bis mil la:hir raX ma:nir raXi:m
- (CVV|CVV:CVC:CVC|CVV|CV|CV|CV :CVV|CV|CVC:CV|CVV|CVC)
- CVV(WS)|CVV(PS):CVC(PS):CVC(WS)| CVV(SS)|CV(WS)||CVV(PS)|CV(WS)|: CVV(WS)|CV(WS)||CVC(PS):CV(WS)| |CVV(WS)|CVC(PS).

Arabic grapheme	Phonemic symbol	Arabic grapheme	Phonemic symbol
Consonants			
¢	<i>n</i> :/	ش	/d'/
ų.	/Ь/	<u>ل</u>	/t <sup>.</sup> /
<u>ت</u>	/t/	1	/D'/
8	/T/		1?*1, 1?\1
ε	/g/	ల	/G/
ż	/x/	ŭ	/6/
Ē	/X	ق	/q/
د	/d/	ک	/k/
ć	/D/	J	/V
ر	/r/	e	/m/
ز	lz!	Ŭ	/n/
بن	/s/	8	/h/
ش	/S/	ا	/w/
اس	/s'/	ي	/j/
Vowels		Diphthongs	
	/a/		/aj/
	/a:/		/aw/
	/i/		
	/i:/		
	/u/		
	/u:/		
	/		

Text

Syllabification

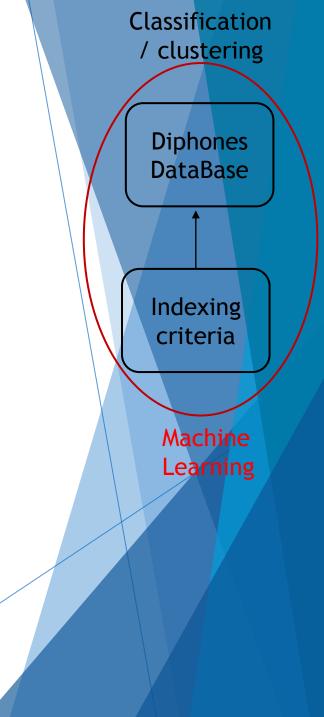
phonetic

Phonetic

Symbols

#### Labeling

- Concatenating the units from the database of labeled speech needs effective way, some used
  - Comprehensive searching
  - Classification and clustering dependent on syllable cc,vv,..etc.



## Labeling

0000	000	001	010	011	100	101	110
<b>0001</b> 0	Ý	Ļ	Ļ	Ļ	با	بو	بي
00100							

We suggest a data structure( like table) contains all Diphones and arranged as shown: The first 5 bits (from left) point to the phonemic symbol (as in SAMBA table) The rest 3 bits point to the syllable, prosody..

Classification

/ clustering

Diphones

DataBase

Indexing

criteria

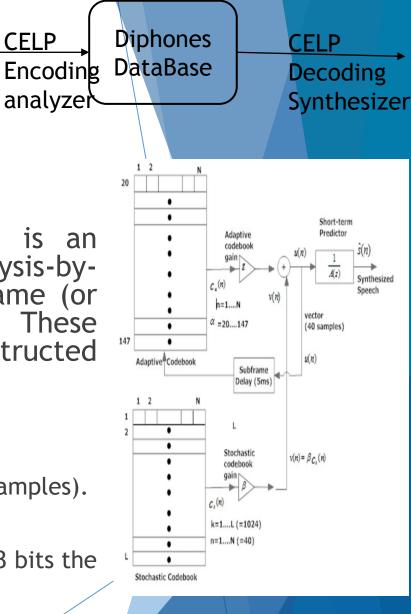
Using 8 bits we have indexed 256 entry.

```
so as بِسْم in بِسْم we already know that its in 00011010
```

If this tested and proved, it will be the first, otherwise statistical model(machine learning) is an alternative

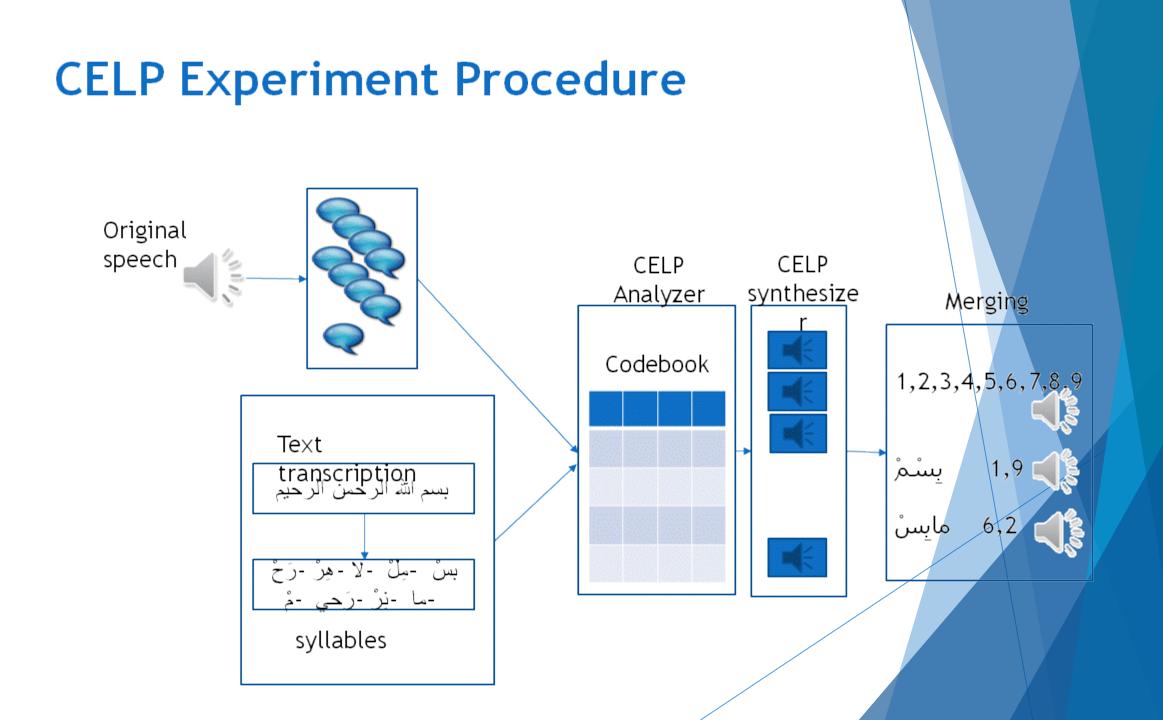
#### CELP

- Code Excited Linear Prediction (CELP) CELP Coding is an analysis by synthesis technique. The idea behind analysis-bysynthesis at the encoder is to analyze a short-time frame (or more) of speech, and extract parameters from this. These parameters are then used to create a frame of reconstructed speech.
- Sample rate at 8 kHz, the frame size is 20 ms = 160 samples), and
- the block duration for the excitation sequence selection is 5 ms (40 samples).
- 40\* 1024 matrix: creating the Gaussian codebook
- 10 bits index, 8 bits pith filter, 12 bits LPC parameter (inverse sine), 3 bits the gain, 7 bits for pitch filter coeff



CELP

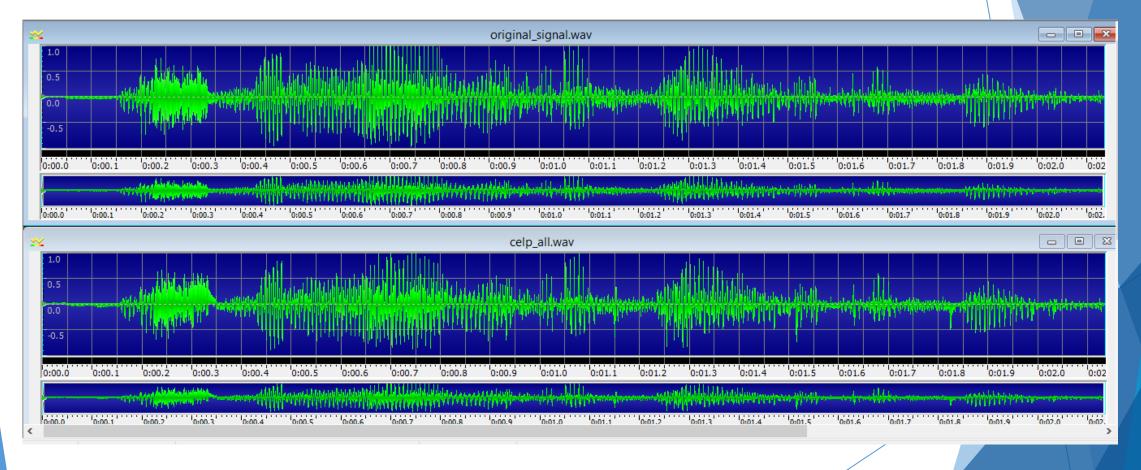




#### **CELP Experiment Results**

Speech sample	Signal length	Frame #	Max original	Max Synthesized CELP	t-shift (original- synthesized)
بسم الله الرحمن الرحيم	23552	147	0.99	1.07	0
بس	2159	13	0.73	0.73	0
مل	2424	15	0.82	0.87	0
لا	2951	18	0.99	1.05	0
هر	2141	13	0.69	0.66	0
رح	1979	12	0.99	102	0
ما	2645	16	0.99	0.91	0
نر	1799	11	0.38	0.36	0
رحي	3959	24	0.57	0.68	0
4	1655	10	0.15	0.14	0

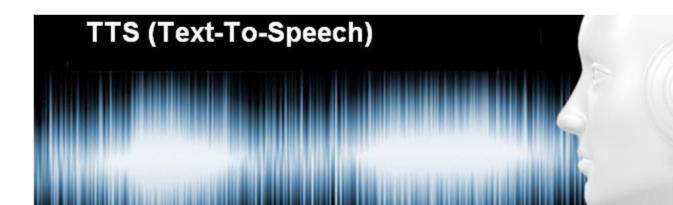
# CELP, original signal and synthesized signal



#### **Evaluation**

#### **Evaluation**

- Is a novel contribution in our thesis at the level of ATTS in concept and in the TTS synthesis in the criteria
- A high quality text to speech system should produce synthesized speech whose spectrograms should nearly match with the natural speech.<sup>[22]</sup>



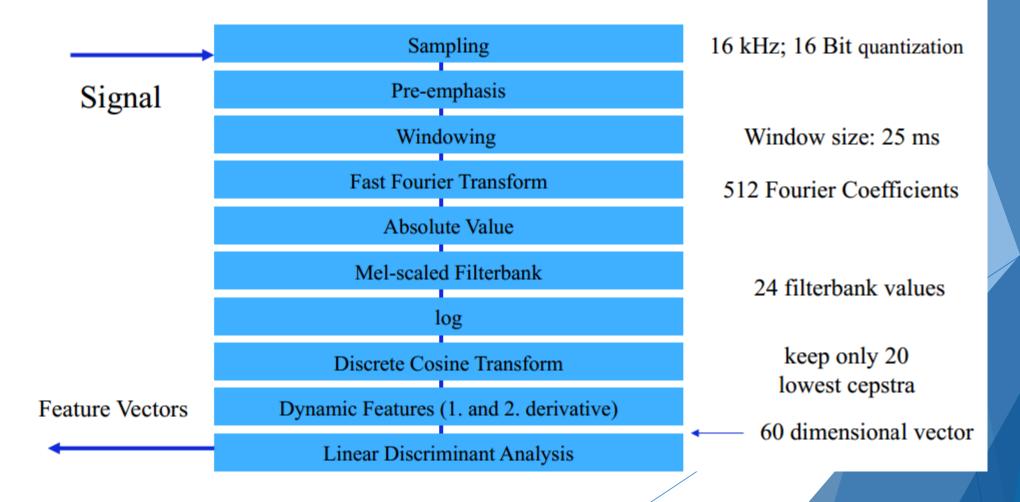
## **Evaluation (signal processing parameters)**

- <u>cross-correlate</u> signals to determine if there is a match, deal with data difference not time difference  $(f \star g)(t) \stackrel{\text{def}}{=} \int_{0}^{\infty} f^{*}(\tau) g(t + \tau) d\tau,$
- Time delay and maximum/minimum amplitude
- <u>Covariance</u> of signal : A measure of how much the deviations of two or more variables or processes match. (cov  $\alpha$  similarity)  $\sigma(x, y) = E\left[(x E[x])(y E[y])\right],$
- <u>Spectral coherence</u> identifies frequency-domain correlation between signals. C<sub>xy</sub> =  $\frac{|G_{xy}|^2}{|G_{xx}G_{yy}|^2}$  <u>mean square error</u> and <u>spectral distances</u>. The spectral distances are defined by
- <u>mean square error</u> and <u>spectral distances</u>. The spectral distances are defined by  $d_{p} = \left[\sum_{k=1}^{r} |x_{k} y_{k}|^{p}\right]^{\frac{1}{p}} = \|u_{k}\|$   $d_{p} = \left[\sum_{k=1}^{r} |x_{k} y_{k}|^{p}\right]^{\frac{1}{p}} = \left[\sum_{k=1}^{r} |x_{k} y_{k}|^{p}\right]^{\frac{1}{p}} = \left[\sum_{k$

#### Complete Pipeline for Mel-Frequency Cepstral Coefficients (MFCC)<sup>[21]</sup>

#### **MFCC**

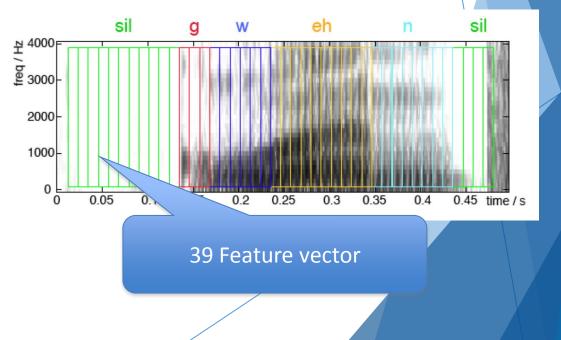
#### **Typical values:**



#### **MFCC : Feature Extraction**

#### Extract a feature vector from each frame

- 12 MFCCs (Mel frequency cepstral coefficient) + 1 normalized energy = 13 features
- Delta MFCC = 13
- Delta-Delta MCC = 13
- Total: 39 features



## Comparison

For Evaluation we have

- MFCC for the original signal & the MFCC for the synthesized one
- With mathematical differences between MFCC's will reflect the naturalness taking into account the signal processing parameters: cross-correlate, Covariance of signal, Max Amplitude, mean square error and spectral distances, and maximum amplitude for each.

The percentage for each parameter is not determined yet.

#### **To Do procedure**

- Implement a mini-database for diphones, selecting the verses is important.
- Fix the index procedure and test it, by decode some from the Gaussian codebook in some order.
- Determine the percentage for evaluation parameters.
- Evaluate our system and others.

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#### Thanks for listening

